

# Figurative Sculpture: Structure and Form Syllabus

## Josie Bockelman

Weeks 1-3 same female model

Weeks 4-6 same male model

Weeks 7-9 same female model

**Week 1:** Introduction: Short slide show of historical and contemporary figurative based sculpture.

- Gesture clay “sketches”
- Emphasis on gesture/form/weight/anatomy/properties of clay
- Demo/Lecture working with armatures vs. no armatures

**Week 2:** Short slide show of historical and contemporary figurative with emphasis on anatomy

- Beginning with gesture sketches moving into longer poses
- Emphasis on gesture/anatomy proportions
- Armature building
- One hour pose

**Week 3:** Slide show

- Continue work on last weeks one-hour pose
- Emphasis on anatomy and expression
- Group critique of first completed piece in greenware phase
- Finishing the greenware phase of the piece

**Week 4:** Slide Show male figure

- Beginning with gesture sketches moving into longer poses
- Emphasis on gesture/anatomy proportions
- One hour pose
- Demo of different building techniques in clay (encouraged to use different techniques).

**Week 5:** Continuing on male figure long pose

- Surface treatment of first piece
- Discussion of expression versus form

**Week6:** Finishing male figure in greenware state

- Critique
- Begin experimenting with different cold finishing techniques on first fired piece

**Week 7: Female model**

- Anatomy relationship to exaggeration/abstraction
- Emphasis on expression/exaggeration/form/abstracting from the figure
- Short poses
- One hour pose

**Week 8: Continuing work on third piece**

- Expression/anatomy/abstraction
- Long pose
- Surface treatment of second piece

**Week 9: Finishing third piece**

- Critiques

**Week 10: Final critiques**

- Surface treatment of third piece

**Materials required:** Required materials will be discussed at the first class.

**Josie Bockelman** – Josie received her BA in ceramic sculpture from Whitman College. She has exhibited at numerous shows around the Seattle area and received an Artist Trust GAP grant in 2000. Bockelman encourages students to explore the figure and to go beyond the fundamental principles of sculpture to realize individuality and self-expression

You can view her work at:

[http://www.artstar.org/lrshack/shows\\_artists/book\\_bockelman/josie\\_bockelman\\_artwork.html](http://www.artstar.org/lrshack/shows_artists/book_bockelman/josie_bockelman_artwork.html)