

## Collage Class Jeannie Dodds

Materials fee: \$25.00 per student

Cost will include wax, linseed oil, hot plate, pieces of wood, various glues, metal wire, assorted items of junk from the Restore, Boeing surplus, etc.

### Collage Course daily schedule

#### **Day One:**

Slide show of collage works by artists including Dadaists, Robert Rauschenberg, James Castle, Joseph Cornell, Agnes Martin, Robert Frank, David Byrne, and others. Definition and dialogue: What is collage? Emphasis on the notion that collage can be a 2D or 3D form and an exploration of media that can be used in collage from photography to journal entries, from yarn to melted wax. Expanding creative possibilities through discourse about ways to create: finding sources of inspiration through politics, personal history, color, music, or sheer fun. Begin assembly of an initial collage piece.

#### **Day Two (Saturday Class):**

An excursion through the International District and Pioneer Square, discovering material to be returned to the studio and incorporated into collage works. Discussion about the process of acquiring materials as an integral part of creating work, accompanied by observation of how different materials communicate in a finished work.

#### **Day Three:**

Thinking about assembly. Looking again at slides with an emphasis on how the work was put together. Discuss how materials used to assemble a piece influence its aesthetic, and how different materials communicate unique messages. Experimentation with a number of assembly tools: string, wire, glue, drills, sewing, etc.

#### **Day Four:**

Presentation and discussion about students' own collage assignments. Presentation of physical examples of other collage work as first hand examples of available collage methods i.e. sloppy, refined, uneducated, conceptual. Discussion around originality and style in collage, with the notion that it

combines many disparate objects and creates relationships between them. Begin work on final piece that explores another method of assembly than previously used.

**Day Five:**

Continue work on final project, with the possibility of collaborative or group projects. Discuss how to complete work, move on, stop when necessary, and stay with inspiration.

**Day Six:**

Final critique. Discussion of how to build a body of work by working in series. Expansion of possibilities: slide show of installation work as an extension of collage. Bringing in the ideas of elements such as sound, smell, etc. that extend the reach of art works. Talk about trends and thoughts in collage and installation, and how each can involve the creation of a new environment that engages us.