

## **Letter of Intent**

**Jenny Heishman**

I often fall asleep at night thinking of spaces. I visualize the space of a new room I experienced during the day, the space between myself and the Olympic Mountain Range, the upcoming exhibit space, or the bedroom around me. When I experience space, I simultaneously embody the giver and receiver. I sense outward through space and bounce back to realize (real-ize) my body. It is my relationship with the spatial realm that engenders a feeling of connectedness to humans---past, present, and future.

My sculptural work is fueled by this connection, and my curiosity is satisfied only in the ephemerality of the process as I participate in three-dimensional question-and-answer sessions. My works describe space in relation to the viewer's body. I enjoy using as little material as possible to define this relationship. My vision is to create forms that inspire an awareness in the viewers of their existence in space.

The opportunity to utilize a space at Artstar Project for construction of my large scale sculptural work would greatly advance my pursuit of creative excellence in the visual arts. I am inspired by the physicality of materials. Space to experiment and explore provides a fertile ground for the formation of ideas. Furthermore, my works are site specific and the "residency show" in October of 2002 will provide the context for the life sustaining part of the process that is public presentation and communication.

I am committed to an open exploration of my life and work. I would be honored to be an enthusiastic and active member of the Artstar Project. And look forward to forming new relationships within the Seattle contemporary art community. I am confident that from the space generously provided by Artstar Project I will create works that will influence the way viewers perceive themselves in space. Thank you.